

BOHEMIAN RHAPSODY  
by: Freddie Mercury

Op. Javier Reyes

Andante poco rall. A tempo

Voice

Soprano

Alto

Tenor

Bass

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in C

Trumpet II in C

Trombone I

Trombone II

Bass Trombone

Tuba

Triangle

Cymbals

Bass Drum

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

Electric Guitar

Piano

Bass Guitar

Drum Set

Is this the re - al life Is this just fun - to - sy\_ Caught in a land slide cape from re - a - li - ty O - pen your eyes\_ Look up to the skies\_ and see I'm just a pour\_ boy

Is this the re - al life Is this just fun - to - sy\_ Caught in a land slide cape from re - a - li - ty O - pen your eyes\_ Look up to the skies\_ and see

Is this the re - al life Is this just fun - to - sy\_ Caught in a land slide No es - cape from re - a - li - ty O - pen your eyes\_ Look up to the skies\_ and see

Div.

Andante poco rall. A tempo



**A**

Voice: *Ma ma... just kill-oh man Put a gun a- gainst his head Pulled me trig-ger now he's dead Ma ma... life had just be gun But now I've gone and thrown it all a-way Ma+ ma... ooo... Didn't mean to make you cry... If*

S. *Ma+ ma... ooo...*

A. *Ma+ ma... ooo...*

T. *Ma+ ma... ooo...*

B. *Ma+ ma... ooo...*

Flu. I

Flu. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Tri.

Cym.

B. D.

Temp.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

E. Gr.

Pno. *(L.H.) (L.H.) (L.H.) (L.H.) (L.H.) (L.H.) (L.H.) (L.H.)*

Bass

Dr. **A** *Crash Crash*

25

Voice

I'm not back a gainst this ti - me to - mo - row Ca - ry on ca - ry on as if noth - ing really ma - ters

S

A

T

B

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hr.I

Hr.II

Hr.III

Hr.IV

C.Tpt.I

C.Tpt.II

Tbn.I

Tbn.II

B.Tbn.

Tba.

Tr.

Cym.

B.D.

Temp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

E.Gtr.

Pno.

Bass

Dr.

ride

B

B

38

Voice

good bye eve-ry bo-dy I've got to go Got-ta leave you all be hind and fe-ce truth Ma-ma ooo... I don't wan-na die... Some times with I'd ne-ver been born at all...

S.

Ma-ma ooo...

A.

Any way the wind blows

T.

Ma-ma ooo...

B.

Any way the wind blows

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hr.I

Hr.II

Hr.III

Hr.IV

C Tpt.I

C Tpt.II

Tbn.I

Tbn.II

B. Tbn.

Tba.

Tri.

Cym.

B. D.

Temp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

E. Gtr.

Pno.

Bass

Dr.

Crash

(L.H.)

(L.H.)

(L.H.)

arco



**D** Allegro  $\text{♩} = 160$

Voice

S.

A.

T.

B.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hr.I

Hr.II

Hr.III

Hr.IV

C Tpt.I

C Tpt.II

Tbn.I

Tbn.II

B. Tbn.

Tba.

Tr.

Cym.

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E. Gtr.

Pno.

Bass

**D** Allegro  $\text{♩} = 160$

Dr.

Sea-ra-mouch, sea-ra-mouch will you do the Fan-dan-go Thun-der bolt and light-ning ve-ry ve-ry frighte-ning me Ga-li-le-o Ga-li-le-o Ga-li-le-o Fi-ga-ro Mag-ni-fi-co

I see a li-ttle shil-ly hou-cto of a man: Sea-ra-mouch, sea-ra-mouch will you do the Fan-dan-go Thun-der bolt and light-ning ve-ry ve-ry frighte-ning me Ga-li-le-o Fi-gar-ro o

Thun-der bolt and light-ning ve-ry ve-ry frighte-ning me Ga-li-le-o Fi-gar-ro o



80

Voice

S. we will not let you go let him go will not let you go let him go... go No, no, no, no no, no, no ma-ma-mi-a let me go Ba-el - ze-bu has a de-vil put a side for me... for

A. we will not let you go let him go will not let you go let him go... go No, no, no, no no, no, no ma-ma-mi-a let me go Ba-el - ze-bu has a de-vil put a side for me... for

T. we will not let you go let him go will not let you go let him go... go No, no, no, no no, no, no Oh Ma-ma mi-a ma-mi-a ma-ma-mi-a let me go Ba-el - ze-bu has a de-vil put a side for me... for

B. Ba-mi - lah! we will not let you go ne-ver ne-ver ne-ver ne-ver let-me go no, no ma-ma-mi-a let me go Ba-el - ze-bu has a de-vil put a side for me... for

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hr.I

Hr.II

Hr.III

Hr.IV

C.Tpt.I

C.Tpt.II

Tbn.I

Tbn.II

B.Tbn.

Tba.

Tr.

Cym.

B.D.

Temp.

Vln.I *div.*

Vln.II *div.*

Vla.

Vcl. *plazz arco*

Cb. *plazz arco*

E. Gtr.

Pno.

Bass

Dr.

92 **E**

Voice: So you think you can stare me and split my eye... So you think you can

S. me\_ for me

A. me\_ for me

T. me\_ for me

B. me\_ for me

Fl. I. me\_ for me

Fl. II. me\_ for me

Ob. I. me\_ for me

Ob. II. me\_ for me

Cl. I. me\_ for me

Cl. II. me\_ for me

Bsn. I. me\_ for me

Bsn. II. me\_ for me

Hr. I. me\_ for me

Hr. II. me\_ for me

Hr. III. me\_ for me

Hr. IV. me\_ for me

C. Tpt. I. me\_ for me

C. Tpt. II. me\_ for me

Tbn. I. me\_ for me

Tbn. II. me\_ for me

B. Tbn. me\_ for me

Tba. me\_ for me

Tri. me\_ for me

Cym. me\_ for me

B. D. me\_ for me

Temp. me\_ for me

Vln. I. me\_ for me

Vln. II. me\_ for me

Vla. me\_ for me

Vcl. me\_ for me

Cb. me\_ for me

E. Gr. me\_ for me

Pno. me\_ for me

Bass me\_ for me

Dr. me\_ for me

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Voice

love me and leave me to die, Oh Ba - by Can't do this to me ba - by Just got - ta get out Just got - ta get right ou - tu he-re

S.

A.

T.

B.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn.I

Bsn.II

Hrn.I

Hrn.II

Hrn.III

Hrn.IV

C Tpt.I

C Tpt.II

Tbn.I

Tbn.II

B. Tbn.

Tba.

Tr.

Cym.

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

E. Gr.

Pno.

Bass

Dr.



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Voice: No-thing rea-ly ma-ters A-ny one, can see No-thing rea-ly ma-ters no-thing rea-ly ma-ters to me A-ny way the wind blows

S. to me

A. to me

T. to me

B. to me

Fl.I. *p*

Fl.II. *p*

Ob.I. *p*

Ob.II. *p*

Cl.I. *p*

Cl.II. *p*

Bsn.I. *p*

Bsn.II. *p*

Hr.I. *p*

Hr.II. *p*

Hr.III. *p*

Hr.IV. *p*

C.Tpt.I. *p*

C.Tpt.II. *p*

Tbn.I. *p*

Tbn.II. *p*

B.Tbn. *p*

Tba. *p*

Tri. *p*

Cym. *p*

B.D. *p*

Timp. *p*

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vc. *p*

Cb. *p*

E. Gr. *p*

Pno. *p*

Bass. *p*

Dr. *p*

*poco rit.*

GONG